

*H. Phillips*

**Patons**

**KNITTING BOOK No. 710**

Variations on  
the Cardigan Theme  
in Patons Totem,  
Nylette Crepe and  
Bluebell Crepe

The long and short  
of the Shirt, in  
Patonyle, 4 Ply

A swinging little  
Sweater in Azalea  
Crochet Wool



## ***Stunning ways to knit fashion news!***

Necklines are news in this book — cardigans with the frankly feminine appeal of soft collars or ties . . . a neat little sweater with a very different V-neck . . . and a current overseas fashion hit, the shirt that grew.

**You'll find several of the styles here suitable for TV knitting.**

### ***Check the Dye-lots***

Always buy enough yarn to complete your garment, and be sure it comes from the same dye-lot. Slight variations between dye-lots are unavoidable. So CHECK the dye-lot numbers. It pays.

### ***Successful results depend on correct tension***

Before you start knitting, take the wool and needles specified in the instructions, cast on 20 stitches, work 20 rows in plain smooth fabric. **Lightly** press work. Check the tension by placing an inch tape across the stitches. Count the exact number of stitches to 2" and compare with the tension given in the instructions. If your tension is too loose, try a size finer needle. If it's too tight, try a size larger needle. If more than one size of needle is recommended in the knitting instructions and you have altered your needles to correct the tension, corresponding alterations must be made to needles throughout the instructions.

### ***Abbreviations***

**K.** = Knit. **P.** = Purl. **sts.** = stitches. **tog.** = together. **alt.** = alternate. **p.s.s.o.** = pass slip stitch over. **ins.** = inches. **rep.** = repeat. **Garter Stitch** = every row knit. **inc.** = increase. **patt.** = pattern. **t.b.l.** = through back of loop. **beg.** = beginning. **dec.** = decrease. **incl.** = inclusive. **y.fwd.** = yarn forward. **y.r.n.** = yarn round needle. **y.o.n.** = yarn over needle. **ch.** = chain. **sp.** = space. **s.c.** = single crochet. **d.c.** = double crochet. **tr.** = treble. **sl. st.** = slip stitch. **h. tr.** = half treble. **l. tr.** = long treble (wool over hook twice).

*When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle, after casting off, is counted as one stitch.*

### ***Always Knit with a Patons Yarn to a Patons Pattern***

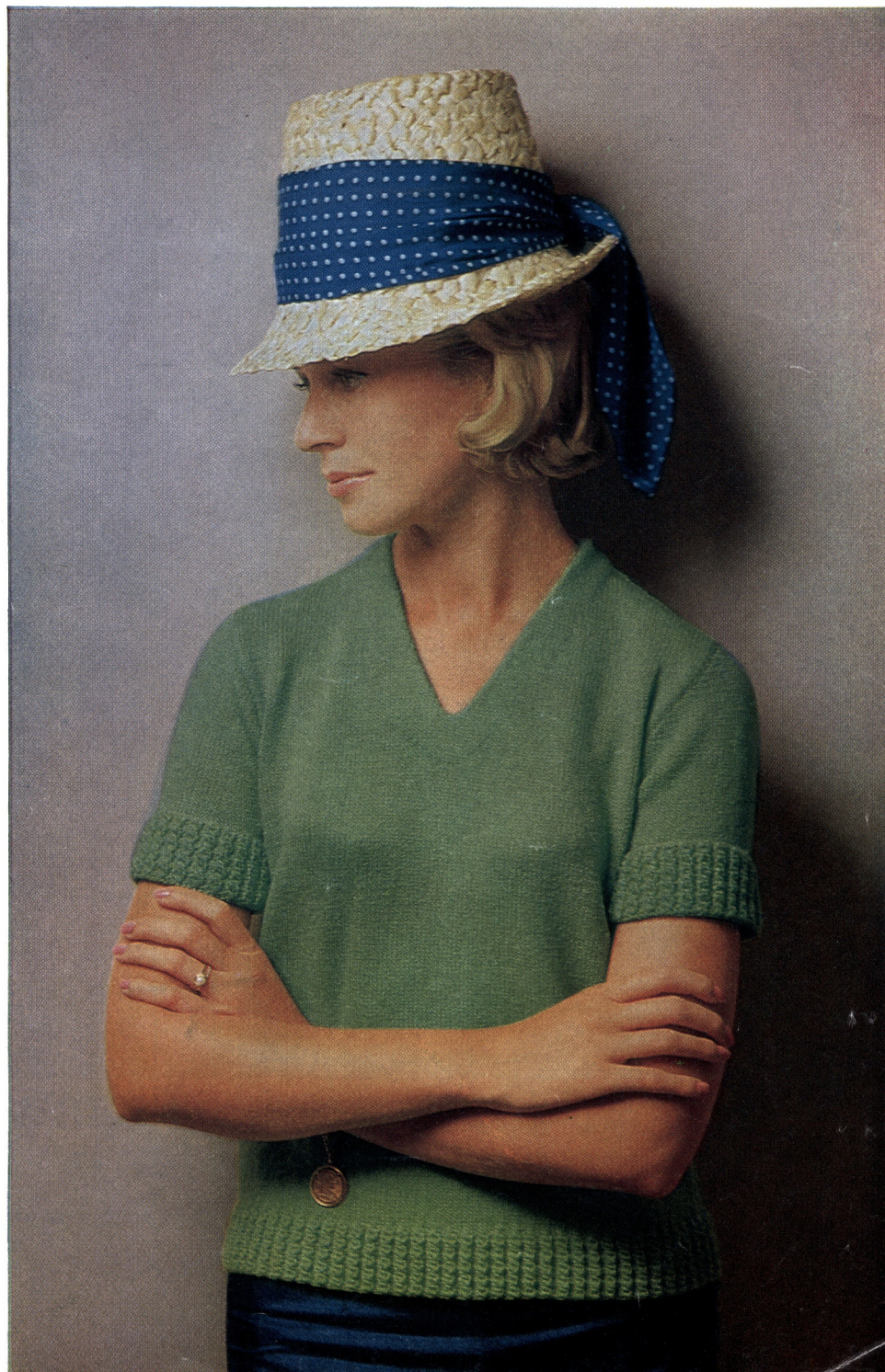
Every one of Patons patterns is designed particularly for the yarn recommended. So to get results you'll be proud of, **make sure you follow Patons knitting instructions exactly.**



**LEDA**



A swinging little sweater that makes neckline news. The cuffs and basque are knitted in a variation of the blackberry stitch. The yarn is **Patons Azalea**. Knitting instructions are on page 12.



Slacks by Kenneth Pirrie Creations.



*Instructions are given for Three Sizes  
and Three-quarter or Short Sleeves*

# **PATONS BLUEBELL CREPE**

ALL PURE WOOL      MOTHPROOFED  
"PATONISED SHRINK-RESIST FINISH"

● This garment has been specifically designed for **PATONS BLUEBELL CREPE** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE !**

**Size A: To fit 32 inch bust—**

**Garment measures 34 ins.**

**Three-Quarter Sleeves—**

Main Colour . . . . . **12 balls**  
Contrasting Colour . . . . . **2 balls**

**Short Sleeves—**

Main Colour . . . . . **10 balls**  
Contrasting Colour . . . . . **2 balls**

**Size B: To fit 34 inch bust—**

**Garment measures 36 ins.**

**Three-Quarter Sleeves—**

Main Colour . . . . . **13 balls**  
Contrasting Colour . . . . . **2 balls**

**Short Sleeves—**

Main Colour . . . . . **11 balls**  
Contrasting Colour . . . . . **2 balls**

**Size C: To fit 36 inch bust—**

**Garment measures 38 ins.**

**Three-Quarter Sleeves—**

Main Colour . . . . . **14 balls**  
Contrasting Colour . . . . . **2 balls**

**Short Sleeves—**

Main Colour . . . . . **12 balls**  
Contrasting Colour . . . . . **2 balls**

**Length from top of shoulder—**

**Size A, 20 ins. Size B, 20½ ins. Size C, 21 ins.**

**Length of sleeve seam—**

**All Sizes—**

**Three-Quarter . . . 13 ins. Short . . . 3½ ins.**

**Patons Beehive or Queen Bee Knitting Needles—**

**Loose Knitters . . . 1 pair each Nos. 10 and 12.**

**Average Knitters . . 1 pair each Nos. 9 and 11.**

**Tight Knitters . . . 1 pair each Nos. 8 and 10.**

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 13½ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 2.

Five Medium Buttons.

One Press Stud.

1½ yards of 1½ inch wide Petersham Ribbon.

**ABBREVIATIONS:** See page 2. M. = Main Colour, C = Contrasting Colour.

*Instructions are for smallest size A. Larger sizes B and C are shown thus [B—. . .] [C—. . .]. Where one set of figures is given, this applies to all sizes.*

**THE RIGHT FRONT—**Using No. 11 Needles and M., cast on 65 [B—69] [C—73] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twice.

Using No. 9 Needles, proceed as follows—

**1st row.**—K.5, cast off 3 sts. (for buttonhole), knit to end of row.

**2nd row.**—Purl to last 5 sts., cast on 3 sts., P.4, K.1.

Continue in plain smooth fabric, working one st. in Garter Stitch at front edge and working a buttonhole (as before) in every following 39th and 40th rows twice.

Work 37 rows.

Shape armhole by casting off 4 [B—5] [C—6] sts. at beg. of next row.

**Next row.**—K.5, cast off 3 sts., knit to last 2 sts., K.2 tog.

**Next row.**—Purl to last 5 sts., cast on 3 sts., P.4, K.1.

Continue dec. once at armhole edge in next and every alt. row until 53 [B—56] [C—59] sts. remain.

Work 27 [B—31] [C—35] rows without shaping, working a buttonhole (as before) in 39th and 40th rows from previous buttonhole.

Shape neck by casting off 8 sts. at beg. of next row.

Dec. once at neck edge in every row until 41 [B—44] [C—47] sts. remain, then in every alt. row until 33 [B—35] [C—37] sts. remain.

Work 1 row without shaping.

Shape shoulder as follows—

**1st row.**—Work to last 11 [B—12] [C—12] sts., turn.

**2nd row.**—Work to end of row.

**3rd row.**—Work to last 22 [B—24] [C—24] sts., turn.

**4th row.**—As 2nd row. Cast off.

**THE LEFT FRONT—**Work as given for Right Front, working shapings at opposite ends of needle and omitting buttonholes.

*[Continued on page 14]*





Skirt by Happy Garments.

**ALYS**



A young and pretty cardigan that doubles beautifully as a blouse. It's easily knitted in **Bluebell Crepe** with the leaf sprays embroidered in knitting stitch. Knitting instructions on opposite page.



*Instructions are given for Three Sizes*

# **PATONS NYLETTE CREPE YARN**

80% WOOL 20% NYLON MOTHPROOFED  
"PATONISED SHRINK-RESIST FINISH"

● This garment has been specifically designed for **PATONS NYLETTE CREPE**—if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE !**

**Size A: To fit 32 inch bust—**  
Garment measures 34 ins. . . . . **13 balls**  
**Size B: To fit 35 inch bust—**  
Garment measures 37 ins. . . . . **14 balls**  
**Size C: To fit 38 inch bust—**  
Garment measures 40 ins. . . . . **15 balls**

Length from top of shoulder—  
Size A, 22 ins. Size B, 22½ ins. Size C, 23 ins.  
Length of sleeve seam—  
All Sizes . . . . . 17 ins. (or length desired)

**Patons Beehive or Queen Bee Knitting Needles—**  
Loose Knitters . . . 1 pair each Nos. 11 and 13.  
Average Knitters . . 1 pair each Nos. 10 and 12.  
Tight Knitters . . . 1 pair each Nos. 9 and 11.

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 7½ stitches to 1 inch in width, measured over plain smooth fabric. Check tension—see page 2.

Four Medium Buttons.

**ABBREVIATIONS:** See page 2.

*Instructions are for smallest size A. Larger sizes B and C are shown thus [B—. . .] [C—. . .]. Where one set of figures is given, this applies to all sizes.*

**THE RIGHT FRONT—**Using No. 10 Needles, cast on 55 [B—61] [C—67] stitches.

**1st row.—**Knit. **2nd row.—**Purl.

**3rd row.—**Inc. once in first st., knit to end of row.

**4th row.—**Purl to last st., inc. once in last st.

Rep. 3rd and 4th rows eleven times, then 1st and 2nd rows seven times. (79 [B—85] [C—91] sts.)

Work double buttonhole as follows—

**41st row.—**K.4, cast off 3 sts., K.10, cast off 3 sts., knit to end of row.

**42nd row.—**Purl to last 14 sts., cast on 3 sts., P.10, cast on 3 sts., P.4.

Continue in plain smooth fabric, inc. once at end of needle in next and every following 20th row until there 85 [B—91] [C—97] sts. on needle, whilst at same time working a double buttonhole in 57th and

58th [B—59th and 60th] [C—61st and 62nd] rows from previous buttonhole.

Work 26 rows without shaping, working a double buttonhole in 57th and 58th [B—59th and 60th] [C—61st and 62nd] rows from previous buttonhole.

Shape armhole by casting off 9 [B—10] [C—11] sts. at beg. of next row, then dec. once at end of needle in next and every alt. row until 67 [B—70] [C—73] sts. remain.

Work 35 [B—37] [C—39] rows without shaping, working a double buttonhole in 57th and 58th [B—59th and 60th] [C—61st and 62nd] rows from previous buttonhole. (4 double buttonholes, 6 rows worked after last one).

Shape neck by casting off 26 [B—27] [C—28] sts. at beg. of next row, then dec. once at beg. of needle in every alt. row until 32 [B—34] [C—36] sts. remain.

Work 7 rows without shaping.

Shape shoulder as follows—

**1st row.—**Work to last 11 [B—11] [C—12] sts., turn.

**2nd row.—**Work to end of row.

**3rd row.—**Work to last 22 [B—22] [C—24] sts., turn.

**4th row.—**As 2nd row.

Cast off.

**THE LEFT FRONT—**Work to correspond with Right Front, working shapings at opposite ends of needle and omitting buttonholes.

**THE BACK—**Using No. 10 Needles, cast on 122 [B—134] [C—146] stitches.

**1st row.—**Knit. **2nd row.—**Purl.

Rep. 1st and 2nd rows twenty times.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 20th row until there are 134 [B—146] [C—158] sts. on needle.

Work 25 rows without shaping.

Shape armholes by casting off 9 [B—10] [C—11] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 98 [B—104] [C—110] sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows—

**1st and 2nd rows.—**Work to last 11 [B—11] [C—12] sts., turn.

**3rd and 4th rows.—**Work to last 22 [B—22] [C—24] sts., turn.

**5th and 6th rows.—**Work to last 32 [B—34] [C—36] sts., turn.

**7th row.—**Work to end of row.

Cast off.

[Continued on page 13]



ELSA



The trimly tailored look softened with a crossover tie. Simple to knit in **Nylette Crepe**, this cardigan pairs up perfectly with a slim skirt. Knitting instructions on opposite page.



Skirt by Kenneth Pirrie Creations.





Our cover cardigan—a warm and wonderful casual to knit with **Patons Totem**. The soft shawl collar and bands of cable add fashion interest. Knitting instructions below.

## JUDI

Instructions are given for Three Sizes

### PATONS TOTEM KNITTING WOOL

MOTHPROOFED

"PATONISED SHRINK-RESIST FINISH"

● This garment has been specifically designed for **PATONS TOTEM** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

#### USE PATONS — TO BE SURE !

|                                  |          |
|----------------------------------|----------|
| Size A: To fit 33 inch bust—     |          |
| Garment measures 35 ins. . . . . | 22 balls |
| Size B: To fit 36 inch bust—     |          |
| Garment measures 38 ins. . . . . | 24 balls |
| Size C: To fit 39 inch bust—     |          |
| Garment measures 41 ins. . . . . | 26 balls |

Length from top of shoulder—

Size A, 23 ins. Size B, 23½ ins. Size C, 24 ins.

Length of sleeve seam—

All Sizes . . . . . 17 ins. (or length desired)

#### Patons Beehive or Queen Bee Knitting Needles—

**Loose Knitters** . . . 1 pair each Nos. 9 and 11.

**Average Knitters** . . 1 pair each Nos. 8 and 10.

**Tight Knitters** . . . 1 pair each Nos. 7 and 9.

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 11½ stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 2.

A Cable Needle. Two Stitch Holders.

Five Large Buttons.

**ABBREVIATIONS:** See page 2. C.3F. = Slip next 3 sts. on to cable needle and leave at front of work, K.3, then knit 3 sts. from cable needle. "Increase" = Pick up loop which lies between stitch just worked and next st., place on left hand needle and work t.b.l.

Instructions are for smallest size A. Larger sizes B and C are shown thus [B—. . .] [C—. . .]. Where one set of figures is given, this applies to all sizes.

**THE LEFT FRONT—**Using No. 10 Needles, cast on 49 [B—53] [C—57] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows seven times. \*\*

Using No. 8 Needles, proceed as follows—

**1st row.**—K.19 [B—K.21] [C—K.23], P.2, K.6, P.2, K.20 [B—K.22] [C—K.24].

**2nd row.**—P.20 [B—P.22] [C—P.24], K.2, P.6, K.2, P.19 [B—P.21] [C—P.23].

Rep. 1st and 2nd rows once.

\*\*\* **5th row.**—K.19 [B—K.21] [C—K.23], P.2, C.3F, P.2, K.20 [B—K.22] [C—K.24].

**6th row.**—As 2nd row.

Rep. 1st and 2nd rows four times. \*\*\*

Rep. from \*\*\* to \*\*\* eight times, 5th and 6th rows once, then 1st and 2nd rows twice [B—three times] [C—four times].

Shape for raglan armhole by casting off 3 [B—5] [C—7] sts. at beg. of next row.

Work 1 row in patt. without shaping.

Proceed as follows—

**1st row.**—K.2 tog., work to end of row.

**2nd row.**—Work in patt.

Rep. 1st and 2nd rows seven [B—nine] [C—eleven] times, then 1st row once. (37 sts.)

Work 1 row in patt. without shaping.

**Next row.**—K.2 tog., work in patt. to last 2 sts., K.2 tog.

Keeping continuity of patt., dec. once at armhole edge in every alt. row seventeen times, whilst at same time dec. once at front edge in every following 5th row six times. (12 sts.)

[Continued on page 11]

**LORI**

## THE SHIRT THAT GREW

*Instructions are given for Three Sizes*

### PATONS PATONYLE KNITTING YARN, 4-PLY

80% WOOL 20% NYLON MOTHPROOFED  
"PATONISED SHRINK-RESIST FINISH"

● These garments have been specifically designed for **PATONS PATONYLE, 4-Ply** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

#### USE PATONS — TO BE SURE !

Size A: 32-33 inch bust (Garment measures 35 ins.)—  
Frock . . . 18 balls Jacket . . . 12 balls  
Size B: 34-35 inch bust (Garment measures 37 ins.)—  
Frock . . . 19 balls Jacket . . . 13 balls  
Size C: 36-37 inch bust (Garment measures 39 ins.)—  
Frock . . . 20 balls Jacket . . . 14 balls

Length from top of shoulder—

Frock—

Size A, 38½ ins. Size B, 39 ins. Size C, 39½ ins.

Jacket—

Size A, 22½ ins. Size B, 23 ins. Size C, 23½ ins.

Length of sleeve seam—

All Sizes . . . 17 ins. (or length desired)

Patons Beehive or Queen Bee Knitting Needles—

Loose Knitters . . 1 pair each Nos. 11 and 13.

Average Knitters . . 1 pair each Nos. 10 and 12.

Tight Knitters . . 1 pair each Nos. 9 and 11.

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 7½ stitches to 1 inch in width, measured over plain smooth fabric. Check tension—see page 2.

Two Stitch Holders.

A Fine Spare Needle.

Eight Medium Buttons.

ABBREVIATIONS: See page 2.

*Instructions are for smallest size A. Larger sizes B and C are shown thus [B—. . .] [C—. . .]. Where one set of figures is given, this applies to all sizes.*

#### THE FROCK.

**THE FLAPS**—Using No. 12 Needles, cast on 36 stitches.

**1st row.**—K.3, \* P.2, K.2, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.2, K.2, rep from \* to last 3 sts., P.2, K.1.

Rep. 1st and 2nd rows eight times.

Break off yarn and leave these sts. on a stitch holder. Work another Flap in same manner.

**THE FRONT**—Using No. 12 Needles, cast on 136 [B—144] [C—152] stitches.

**1st row.**—K.3, \* P.2, K.2, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.2, K.2, rep from \* to last 3 sts., P.2, K.1.

Rep. 1st and 2nd rows five times, inc. once at each end of needle in last row.

Using No. 10 Needles, proceed as follows—

**1st row.**—Knit.

**2nd row.**—Purl. \*\*

Continue in plain smooth fabric until work measures 17 ins. from commencement, finishing with a knit row. (If desiring to adjust length of frock, do so at this point.)

Divide for front opening as follows—

**Next row.**—P.65 [B—P.69] [C—P.73], cast off 8 sts., purl to end of row.

Continue on last 65 [B—69] [C—73] sts. for Left Front as follows—

Work 30 rows without shaping.

\*\*\* Place Flap as follows—

*[Continued on next page]*

*From the back cover: The shirt that grew (and the one that stopped short). It's very much "in" fashion and looks sensational knitted in **Patonyle 4-ply**.*



Skirt by Happy Garments.



**'LORI'** (Continued from page 9)

**Next row.**—K.10 [B—K.12] [C—K.14], slip a set of flap sts. on to a fine spare needle so that right side of work will be facing when working row, place this needle at front of left hand needle, knit tog. one st. from each needle until all flap sts. have been worked, knit to end of row.

Work 115 rows without shaping.

Shape armhole by casting off 8 sts. at beg. of next row, then dec. once at beg. of needle in every alt. row until 49 [B—52] [C—55] sts. remain.

Work 36 rows without shaping.

Shape neck by casting off 6 sts. at beg. of next row, then dec. once at end of needle in next and every alt. row until 36 [B—38] [C—40] sts. remain.

Work 6 rows without shaping.

Shape shoulder as follows—

**1st row.**—Work to last 9 [B—9] [C—10] sts., turn.

**2nd and 4th rows.**—Work to end of row.

**3rd row.**—Work to last 18 [B—18] [C—20] sts., turn.

**5th row.**—Work to last 27 [B—28] [C—30] sts., turn.

**6th row.**—Work to end of row.

Cast off. \*\*\*

Join in yarn at centre front and work Right Front to correspond with Left Front, working shapings at opposite ends of needle, and noting that row placing Flap will be worked as follows: K.19 [B—K.21] [C—K.23], slip a set of flap sts. on to fine spare needle so that right side of work will be facing when working row, place this needle at front of left hand needle, knit tog. one st. from each needle until all flap sts. have been worked, knit to end of row.

**THE BACK**—Work as given for Front to \*\*.

Continue in plain smooth fabric until work measures same as Front to underarm.

\*\*\*\* Shape armholes by casting off 8 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 106 [B—112] [C—118] sts. remain.

Continue without shaping until armholes measure same as Front armholes.

Shape shoulders as follows—

**1st and 2nd rows.**—Work to last 9 [B—9] [C—10] sts., turn.

**3rd and 4th rows.**—Work to last 18 [B—18] [C—20] sts., turn.

**5th and 6th rows.**—Work to last 27 [B—28] [C—30] sts., turn.

**7th and 8th rows.**—Work to last 36 [B—38] [C—40] sts., turn.

**9th row.**—Work to end of row. Cast off. \*\*\*\*

**THE SLEEVES**—Using No. 12 Needles, cast on 60 [B—64] [C—68] stitches.

**1st row.**—K.3, \* P.2, K.2, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.2, K.2, rep. from \* to last 3 sts., P.2, K.1.

Rep. 1st and 2nd rows eight times, inc. once at each end of needle in last row.

Using No. 10 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 98 [B—102] [C—106] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement.

Shape top by casting off 6 sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 50 sts. remain, then in every row until 24 sts. remain.

Cast off.

Work another Sleeve in same manner.

**THE LEFT FRONT BAND**—Using No. 12 Needles, cast on 20 stitches.

**1st row.**—K.3, (P.2, K.2) four times, K.1.

**2nd row.**—K.1, (P.2, K.2) four times, P.2, K.1.

Rep. 1st and 2nd rows 101 times.

Break off yarn and leave these sts. on a stitch holder.

**THE RIGHT FRONT BAND**—Using No. 12 Needles, cast on 20 stitches.

**1st row.**—K.3, (P.2, K.2) four times, K.1.

**2nd row.**—K.1, (P.2, K.2) four times, P.2, K.1.

Rep. 1st and 2nd rows three times.

\*\* **9th row.**—Rib 8, cast off 4 sts., rib 8.

**10th row.**—Rib 8, cast on 4 sts., rib 8.

Rep. 1st and 2nd rows nineteen times. \*\*

Rep. from \*\* to \*\* three times, 9th and 10th rows once, 1st and 2nd rows seventeen times, then 1st row once.

Leave these sts. on needle, do not break off yarn.

**THE NECKBAND**—Using a fine back-stitch seam, sew up shoulder seams and sew edges of front bands in position. With right side of work facing and using No. 12 Needle holding right front band sts., knit up 96 [B—100] [C—104] sts. evenly round neck, then work in rib across left front band sts. (136 [B—140] [C—144] sts.)

**1st row.**—K.1, \* P.2, K.2, rep. from \* to last 3 sts., P.2, K.1.

**2nd row.**—K.3, \* P.2, K.2, rep. from \* to last st., K.1.

Rep. 1st and 2nd rows seven times, then 1st row once, whilst at same time working a buttonhole as before in 2nd and 3rd rows, then following 9th and 10th rows.

Cast off in rib.

**THE BELT**—Using No. 12 Needles, cast on 16 stitches.

**1st row.**—K.3, (P.2, K.2) three times, K.1.

**2nd row.**—K.1, (P.2, K.2) three times, P.2, K.1.

Rep. 1st and 2nd rows until work measures 25½ [B—27] [C—28½] ins. from commencement.

Cast off in rib.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves, placing seams to side seams. Using a flat seam, sew ends of front bands in position, crossing right over left. Fold neckband in half on to wrong side

and slip-stitch in position. Over sew lightly round buttonhole in neckband. Sew on buttons to correspond with buttonholes. Place belt in position around frock, slipping ends under flaps, and catch in position with a button in the centre of each flap. Slip stitch ends of flaps to garment. Finally, press all seams.

#### THE JACKET—

**THE FLAPS**—Work as given for Flaps of Frock.

**THE LEFT FRONT**—Using No. 12 Needles, cast on 64 [B—68] [C—72] stitches.

**1st row.**—K.3, \* P.2, K.2, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.2, K.2, rep. from \* to last 3 sts., P.2, K.1.

Rep. 1st and 2nd rows five times, inc. once at end of needle in last row.

Using No. 10 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows nine times.

Work as given from \*\*\* to \*\*\* for Left Front of Frock.

**THE RIGHT FRONT**—Work to correspond with Left Front, working shapings at opposite ends of needle, and noting that row placing Flap sts. will be worked as follows: K.19 [B—K.21] [C—K.23], slip a set of flap sts. on to fine spare needle so that right side of work will be facing when working row, place this needle at front of left hand needle, knit

tog. one st. from each needle until all flap sts. have been worked, knit to end of row.

**THE BACK**—Using No. 12 Needles, cast on 136 [B—144] [C—152] stitches.

**1st row.**—K.3, \* P.2, K.2, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.2, K.2, rep. from \* to last 3 sts., P.2, K.1.

Rep. 1st and 2nd rows five times, inc. once at each end of needle in last row.

Using No. 10 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows sixty-seven times.

Work as given from \*\*\*\* to \*\*\*\* for Back of Frock.

**THE SLEEVES, FRONT BANDS AND NECK-BAND**—Work as given for Frock.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Sew in sleeves, placing seams to side seams. Fold neckband in half on to wrong side and slip-stitch in position. Over sew round buttonhole in neckband. Sew on buttons to correspond with buttonholes. Slip-stitch ends of flaps to garment. Sew a button in position in the centre of each flap. Finally, press all seams.



**JUDI**

*Continued from  
page 8*

Dec. once at armhole edge in every row eight times, whilst at same time dec. once at front edge in next row and following 4th row. (2 sts.)

**Next row.**—P.2 tog. Fasten off.

**THE RIGHT FRONT**  
—Work as given for Left Front to \*\*.

Using No. 8 Needles, proceed as follows—

**1st row.**—K.20 [B—K.22] [C—K.24], P.2, K.6, P.2, K.19 [B—K.21] [C—K.23].

**2nd row.**—P.19 [B—P.21] [C—P.23], K.2, P.6, K.2, P.20 [B—P.22] [C—P.24].

Rep. 1st and 2nd rows once.

**\*\*\* 5th row.**—K.20 [B—K.22] [C—K.24], P.2, C.3F, P.2, K.19 [B—K.21] [C—K.23].

**6th row.**—As 2nd row.

Rep. 1st and 2nd rows four times. \*\*\*

Complete to correspond with Left Front, working shapings at opposite ends of needle.

**THE BACK**—Using No. 10 Needles, cast on 107 [B—115] [C—123] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows seven times.

Using No. 8 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows forty-nine [B—fifty] [C—fifty-one] times.

Shape for raglan by casting off 3 [B—5] [C—7] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 47 sts. remain, then in every row until 29 sts. remain. Cast off.

**THE SLEEVES**—Using No. 10 Needles, cast on 55 [B—61] [C—67] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows nine times.

Using No. 8 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 83 [B—89] [C—95] sts. on needle. Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, ending with a purl row.

Shape for raglan by casting off 3 [B—5] [C—7] sts. at beg. of next 2 rows. Dec. once at each end of needle in next and every alt. row until 21 [B—19] [C—17] sts. remain, then in every row until 5 sts. remain. Cast off.

Work another Sleeve in same manner.

**THE LEFT FRONT BAND**—Using No. 10 Needles, cast on 24 stitches.

**1st row.**—\* K.1, P.1, rep. from \* to end of row.

Rep. 1st row 133 [B—139] [C—145] times.

Proceed as follows—

*[Continued on next page]*



## 'JUDI' (Continued from page 11)

**1st row.**—Inc. once in first st., \* P.1, K.1, rep. from \* to last 9 sts., "Increase", (P.1, K.1) four times, P.1.  
**2nd row.**—(K.1, P.1) four times, K.1, \* K.1, P.1, rep. from \* to last st., K.1.

**3rd row.**—\* P.1, K.1, rep. from \* to last 10 sts., P.1, "Increase", (P.1, K.1) four times, P.1.

**4th row.**—K.1, \* P.1, K.1, rep. from \* to end of row. Keeping continuity of rib, "Increase" once inside last 9 sts. in next and every alt. row, whilst at same time inc. once at beg. of needle in 3rd and every following 6th row until there are 62 sts. on needle.

Work 1 row in rib without shaping.

Break off yarn and leave these sts. on a stitch holder.

**THE RIGHT FRONT BAND**—Using No. 10 Needles, cast on 24 stitches.

**1st row.**—\* P.1, K.1, rep. from \* to end of row. Rep. 1st row nine [B—nine] [C—seven] times.

**Next row.**—Rib 11, cast off 3 sts., rib 10.

**Next row.**—Rib 10, cast on 3 sts., rib 11.

Keeping continuity of rib, make a buttonhole as before in every following 29th and 30th [B—31st and 32nd] [C—33rd and 34th] rows until 5 buttonholes have been worked from commencement.

**Size A only.**—Work 2 rows in rib.

**All Sizes**—

**1st row.**—(P.1, K.1) four times, P.1, "Increase", \* K.1, P.1, rep. from \* to last st., inc. once in last st.

**2nd row.**—\* K.1, P.1, rep. from \* to last 10 sts., K.1, (K.1, P.1) four times, K.1.

**3rd row.**—(P.1, K.1) four times, P.1, "Increase", \* P.1, K.1, rep. from \* to last st., P.1.

**4th row.**—K.1, \* P.1, K.1, rep. from \* to end of row. Keeping continuity of rib, "Increase" once inside first 9 sts. in next and every alt. row, whilst at same time inc. once at end of needle in 3rd and every following 6th row until there are 62 sts. on needle. Work 1 row without shaping.

**Next row.**—Rib 62, cast on 39 sts., slip 62 sts. from Left Front Band on to left hand needle, rib across these sts. (163 sts.) Work 1 row without shaping.

**Next row.**—Rib 9, slip these 9 sts. on to a stitch holder and leave, rib to last 9 sts., turn, slip last 9 sts. on to a stitch holder and leave.

Work 7 rows in rib on remaining 145 sts.

Dec. once at each end of needle in next 2 rows, then cast off 4 sts. at beg of next 10 rows. (101 sts.)

Cast off in rib.

Join in yarn where 9 sts. were left on Right Front Band and work 82 rows in rib. Cast off in rib.

Join in yarn where 9 sts. were left on Left Front Band and work 83 rows in rib. Cast off in rib.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Using a flat seam, sew front bands to collar and join edges at centre back. Using a fine back-stitch seam, sew bands and collar in position. Sew on buttons to correspond with buttonholes. Finally, press all seams.



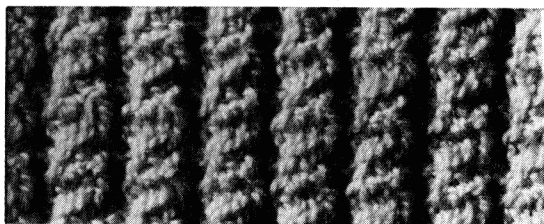
## LEDA

*Illustrated in colour  
on page 3*

**Instructions are  
for Three Sizes**

## PATONS AZALEA KNITTING and CROCHET WOOL

ALL PURE WOOL    MOTHPROOFED  
"PATONISED SHRINK-RESIST FINISH"



*This is the stitch around cuffs and basque*

● This garment has been specifically designed for **PATONS AZALEA** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

## USE PATONS — TO BE SURE !

**Size A: To fit 32 inch bust—**

Garment measures 34 ins. . . . . 8 balls

**Size B: To fit 35 inch bust—**

Garment measures 37 ins. . . . . 9 balls

**Size C: To fit 38 inch bust—**

Garment measures 40 ins. . . . . 10 balls

**Length from top of shoulder—**

Size A, 19½ ins. Size B, 20 ins. Size C, 20½ ins.

**Length of sleeve seam (without cuff)—**

Size A, 3 ins. Size B, 3½ ins. Size C, 3½ ins.

**Patons Beehive or Queen Bee Knitting Needles—**

**Loose Knitters** . . . 1 pair each Nos. 11 and 12.

**Average Knitters** . . . 1 pair each Nos. 10 and 11.

**Tight Knitters** . . . . 1 pair each Nos. 9 and 10.

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 8 stitches to 1 inch in width, measured over plain smooth fabric. Check tension—see page 2.

**ABBREVIATIONS:** See page 2.

*Instructions are for smallest size A. Larger sizes B and C are shown thus [B—. . .] [C—. . .]. Where one set of figures is given, this applies to all sizes.*



**THE FRONT**—Using No. 11 Needles, cast on 127 [B—139] [C—151] stitches.

**\*\* 1st row.**—P.3, \* (K.1, P.1, K.1) into next st., P.2, rep. from \* to last 4 sts., (K.1, P.1, K.1) into next st., P.3.

**2nd row.**—K.3, \* P.3, K.2, rep. from \* to last st., K.1.

**3rd row.**—P.3, \* K.3, P.2, rep. from \* to last st., P.1.

**4th row.**—K.3, \* P.3 tog., K.2, rep. from \* to last st., K.1. \*\*

Rep. from \*\* to \*\* four times.

Using No. 10 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows five times.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 12th row until there are 139 [B—151] [C—163] sts. on needle.

Continue without shaping until work measures 13½ ins. from commencement, finishing with a purl row.

Shape armholes by casting off 10 [B—11] [C—12] sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 107 [B—117] [C—127] sts. remain.

Work 1 row without shaping. \*\*\*

**Next row.**—K.51 [B—K.56] [C—K.61], K.2 tog., turn.

Continue on these sts., dec. once at neck edge in every following 3rd row until 34 [B—37] [C—40] sts. remain.

Work 2 rows without shaping.

Shape shoulder as follows—

**1st row.**—Work to last 11 [B—12] [C—13] sts., turn.

**2nd and 4th rows.**—Work to end of row.

**3rd row.**—Work to last 22 [B—24] [C—26] sts., turn.

**5th row.**—As 2nd row. Cast off.

Slip first st. at centre front on to a thread, join in yarn and work on remaining sts. to correspond with other side.

**THE BACK**—Work as given for Front to \*\*\*. (107 [B—117] [C—127] sts.)

Work 56 [B—62] [C—68] rows without shaping. Shape shoulders as follows—

**1st and 2nd rows.**—Work to last 11 [B—12] [C—13] sts., turn.

**3rd and 4th rows.**—Work to last 22 [B—24] [C—26] sts., turn.

**5th and 6th rows.**—Work to last 34 [B—37] [C—40] sts., turn.

**7th row.**—Work to end of row. Cast off.

**THE SLEEVES**—Using No. 11 Needles, cast on 91 [B—100] [C—109] stitches.

Work as given from \*\* to \*\* for Front five times.

Using No. 10 Needles, proceed as follows—

**1st row.**—Purl (fabric is reversed for cuff).

**2nd row.**—Knit. **3rd row.**—Purl.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 4th row until there are 103 [B—112] [C—121] sts. on needle.

Continue without shaping until side edge measures 3 [B—3½] [C—3½] ins. from reversed fabric, finishing with a purl row.

Shape top by casting off 5 [B—6] [C—7] sts. at beg. of next 2 rows.

Dec. once at each end of needle in next and every alt. row until 63 [B—64] [C—65] sts. remain, then in every row until 21 [B—22] [C—23] sts. remain. Cast off.

Work another Sleeve in same manner.

**The Neck Facing**—Using a fine back-stitch seam, sew up right shoulder seam. With right side of work facing and using No. 11 Needles, knit up 46 [B—50] [C—54] sts. evenly along left side of neck, knit st. from thread (centre st.), 46 [B—50] [C—54] sts. along right side of neck and 34 [B—37] [C—40] sts. across back of neck. (127 [B—138] [C—149] sts.)

**1st row.**—Purl.

Work 10 rows in plain smooth fabric, inc. once in st. before centre st. and in centre st. in every row. Cast off loosely.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a fine back-stitch seam, sew up side, left shoulder (including facing), and sleeve seams, taking care to reverse seam for cuffs. Sew in sleeves, placing seams to side seams. Turn neck facing to wrong side and sew in position. Turn cuffs back and catch lightly to seam. Finally, press all seams.



## ELSA

*Continued from  
page 6*

**THE SLEEVES** —  
Using No. 12 Needles,  
cast on 75 [B—79]  
[C—85] stitches.

**1st row.**—K.2, \* P.1,  
K.1, rep. from \* to last  
st., K.1.

**2nd row.**—\* K.1, P.1,  
rep. from \* to last st.,  
K.1.

Rep. 1st and 2nd rows  
eleven times, then 1st row once.

Using No. 10 Needles, proceed as follows—

**1st row.**—K.2 [B—K.4] [C—K.2], \* K.2 tog., K.3,  
rep. from \* to last 3 [B—5] [C—3] sts., K.2 tog.,  
K.1 [B—K.3] [C—K.1]. (60 [B—64] [C—68] sts.)

**2nd row.**—Purl. **3rd row.**—Knit.

Rep. 2nd and 3rd rows ten times, then 2nd row once.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 90 [B—92] [C—94] sts. on needle, then in every following 4th row until there are 100 [B—106] [C—112] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from top of ribbing. Shape top by casting off 5 sts. at beg. of next 2 rows.

*[Continued on next page]*



## 'ELSA' (Continued from page 13)

Dec. once at each end of needle in next and every alt. row until 50 [B—52] [C—54] sts. remain, then in every row until 24 [B—26] [C—28] sts. remain. Cast off.

Work another Sleeve in same manner.

**THE COLLAR**—Using No. 12 Needles, cast on 25 stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—\* K.1, P.1, rep. from \* to last st., K.1.

Rep. 1st and 2nd rows fourteen times.

**31st row.**—Rib 10, cast off 5 sts., rib 10.

**32nd row.**—Rib 10, cast on 5 sts., rib 10.

Rep. 1st and 2nd rows four times, casting on 4 sts. at end of last row.

Tie a coloured thread at end of this row to mark commencement of neck edge.

Rep. 1st and 2nd rows once.

Continue in rib, inc. once at beg. of needle in next and every following 4th row until there are 33 sts. on needle.

\*\* Work 6 rows without shaping.

**Next row.**—Work to last 5 sts., turn.

**Next row.**—Work to end of row. \*\*

Rep. from \*\* to \*\* sixteen [B—seventeen] [C—eighteen] times.

Work 7 rows without shaping.

Dec. once at beg. of needle in next and every following 4th row until 29 sts. remain.

Work 1 row without shaping.

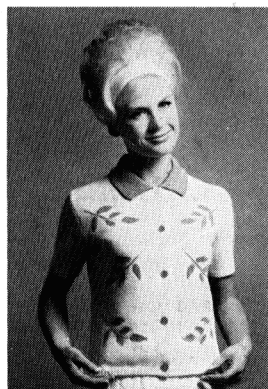
Tie a coloured thread at end of this row to mark finish of neck edge.

Cast off 4 sts. at beg. of next row, then work 7 rows without shaping.

Rep. 31st and 32nd rows once, then 1st and 2nd rows fifteen times.

Cast off in rib.

**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, shoulder and sleeve seams. Sew in sleeves, placing seams to side seam. Turn in 12 sts. down front edges to form facings and 14 rows along lower edge for hem, then slip-stitch in position on wrong side. Using a flat seam, join mitred corners. Oversew lightly round buttonholes. Using a flat seam, sew collar in position, placing coloured threads 12 sts. in from front edges. Sew on buttons to correspond with buttonholes (the two ends of the collar, button over on to the top button of jacket). Turn back cuffs. Finally, press all seams and hems.



## ALYS

Continued from  
page 4

**THE BACK** — Using No. 11 Needles and M., cast on 117 [B—123] [C—129] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twice.

Using No. 9 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows fifty-eight times.

Shape armholes by casting off 3 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 95 [B—101] [C—107] sts. remain.

Work 49 [B—55] [C—61] rows without shaping.

Shape shoulders as follows—

**1st and 2nd rows.**—Work to last 11 [B—12] [C—12] sts., turn.

**3rd and 4th rows.**—Work to last 22 [B—24] [C—24] sts., turn.

**5th and 6th rows.**—Work to last 33 [B—35] [C—37] sts., turn.

**7th row.**—Work to end of row. Cast off.

**THE THREE QUARTER SLEEVES**—Using No. 11 Needles and M., cast on 59 [B—65] [C—71] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twice.

Using No. 9 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 8th row until there are 83 [B—89] [C—95] sts. on needle.

Continue without shaping until side edge measures 13 ins. from commencement, finishing with a purl row.

\*\* Shape top by casting off 2 sts. at beg. of next 2 rows. Dec. once at each end of needle in next and every alt. row until 49 sts. remain, then in every row until 19 sts. remain. Cast off. \*\*

Work another Sleeve in same manner.

**THE SHORT SLEEVES**—Using No. 11 Needles and M., cast on 73 [B—79] [C—85] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twice.

Using No. 9 Needles, proceed as follows—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 4th row until there are 83 [B—89] [C—95] sts. on needle.

Continue without shaping until side edge measures  $3\frac{1}{2}$  ins. from commencement, finishing with a purl row.

Work as given from \*\* to \*\* for Three-Quarter Sleeves.

Work another Sleeve in same manner.

**THE COLLAR**—Using No. 11 Needles and C., cast on 171 [B—177] [C—183] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twelve times.

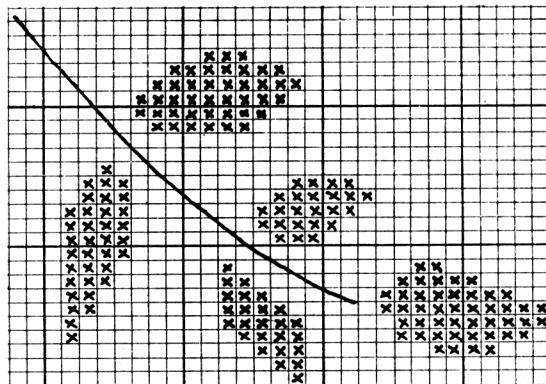
**Next row.**—Rib 21 [B—rib 25] [C—rib 27], (K.3 tog., rib 11) ten times, rib 10 [B—rib 12] [C—rib 16]. (151 [B—157] [C—163] sts.)

Work 1 row in rib.

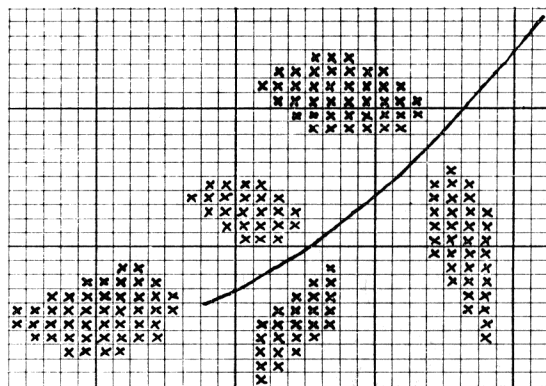
Cast off 15 sts. at beg. of next 6 rows.

Cast off remaining sts.

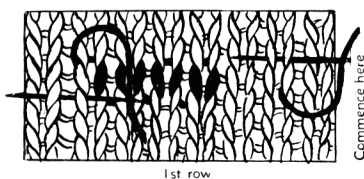
**TO MAKE UP**—With a slightly damp cloth and warm iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side, shoulder and sleeve seams. Sew in sleeves, A—placing seams to side seams [B—placing seams 1 st. to front of side seams] [C—placing seams  $1\frac{1}{2}$  sts. to front of side seams]. Shrink petersham ribbon. Sew petersham ribbon to fronts, then fold ribbon and 2 sts. to wrong side and slip-stitch ribbon edge in position. Make buttonholes in ribbon to correspond with buttonholes in front. Oversew buttonholes. Sew on buttons to correspond with buttonholes. Using a flat seam, sew collar in position, placing cast off edge to neck edge and commencing and finishing at centre front. Using C., embroider in Knitting Stitch as illustrated (see at right and below for Embroidery Charts and Knitting Stitch instructions). Finally, press all seams.



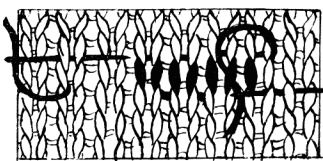
Embroidery Charts for  
'ALYS'—page 4



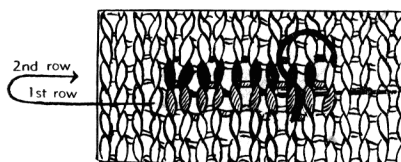
## KNITTING STITCH



1st row



2nd row



1st and 2nd rows

Knitting Stitch is a stitch worked directly over each knitted stitch, with a contrasting colour to represent the same knitted stitch as before.

Each square on the graph represents one stitch.

Insert needle from back of work, in the centre of any stitch and draw through. \* Insert needle from right to left, underneath the two loops of the same stitch one row above, and draw through, then insert needle

back into original place where needle was first inserted, draw underneath the two loops still working from right to left, and out into the centre of the next stitch (thus completing one knitting stitch), repeat from \* to end of graph pattern.

All rows of pattern are worked from right to left, then from left to right, till the motif or pattern has been completed.



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**Patons**

**KNITTING**  
**BOOK No. 710**

